**DRAFT Lesson Plan for Opening Session, RCF, 1/24/14**  
  
**Anne**  
I. Welcome!  
  
II. (15 minutes) Who we are/why we are here🡪  
handouts with quotes, overview of plan for the semester  
questions/desires/needs?  
  
**Sara**  
III. (10 minutes) Distribute, go round, read aloud “Phenonmenal Woman,” twice  
  
IV. (20 minutes) Hand out paper and pens🡪  
begin writing a poem describing yourself:  
--what you look like on the outside (what others see)  
--what you feel like on the inside (what you know)  
--what the relationship is between the two  
  
**Hayley**  
V. Go round and read what we have written (no passing?)  
Collect these for typing up: we will be creating a book of our writing-in-process   
***[do we need to process/discuss this??]***

***[I also put Giovanni’s “Choices” on the sheet, should we need another text…]***  
  
**Jody**  
VII. Call attention to Chapter 1 of *The Glass Castle* in handout  
(with a promise of copies of the book for those who come back the next time)  
Your writing assignment is to read these two pages,  
and then (if you decide to join the class)   
to write three pages describing your own mother,   
and bring them with you next time:  
what does she look like on the outside?   
What does she feel like on the inside?  
In doing this, be as concrete and specific as Jeanette Walls is, in her first chapter.  
Think about who is doing the talking: whose voice is speaking?  
Or: who are you, looking @ her? What are your surroundings?  
And who is she, looking back @ you and talking to you? What are her surroundings?

VIII. In our next session, we will read these,  
hand out copies of the whole book of *The Glass Castle*, and read some of that aloud.  
The memoir is 288 pp; we will read the first ½ of it for the class after that,

the second ½ for the class following….and continue to do some writing….